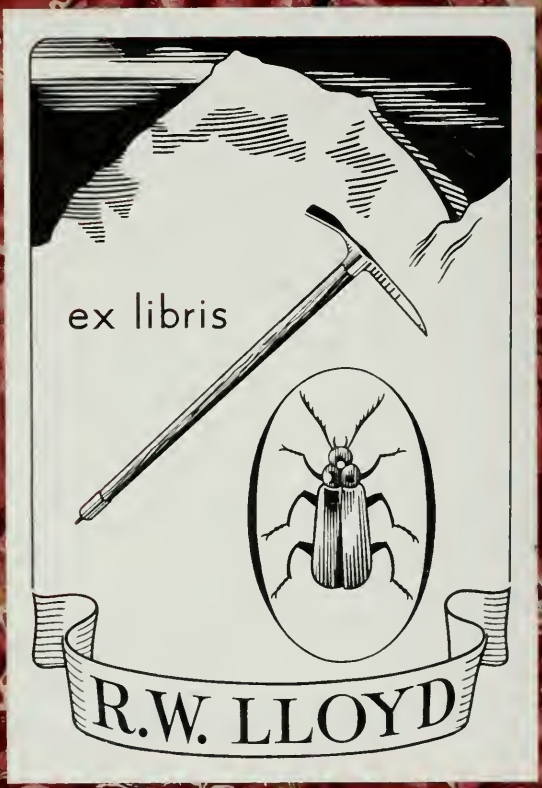
3/17/88
to
7/16/90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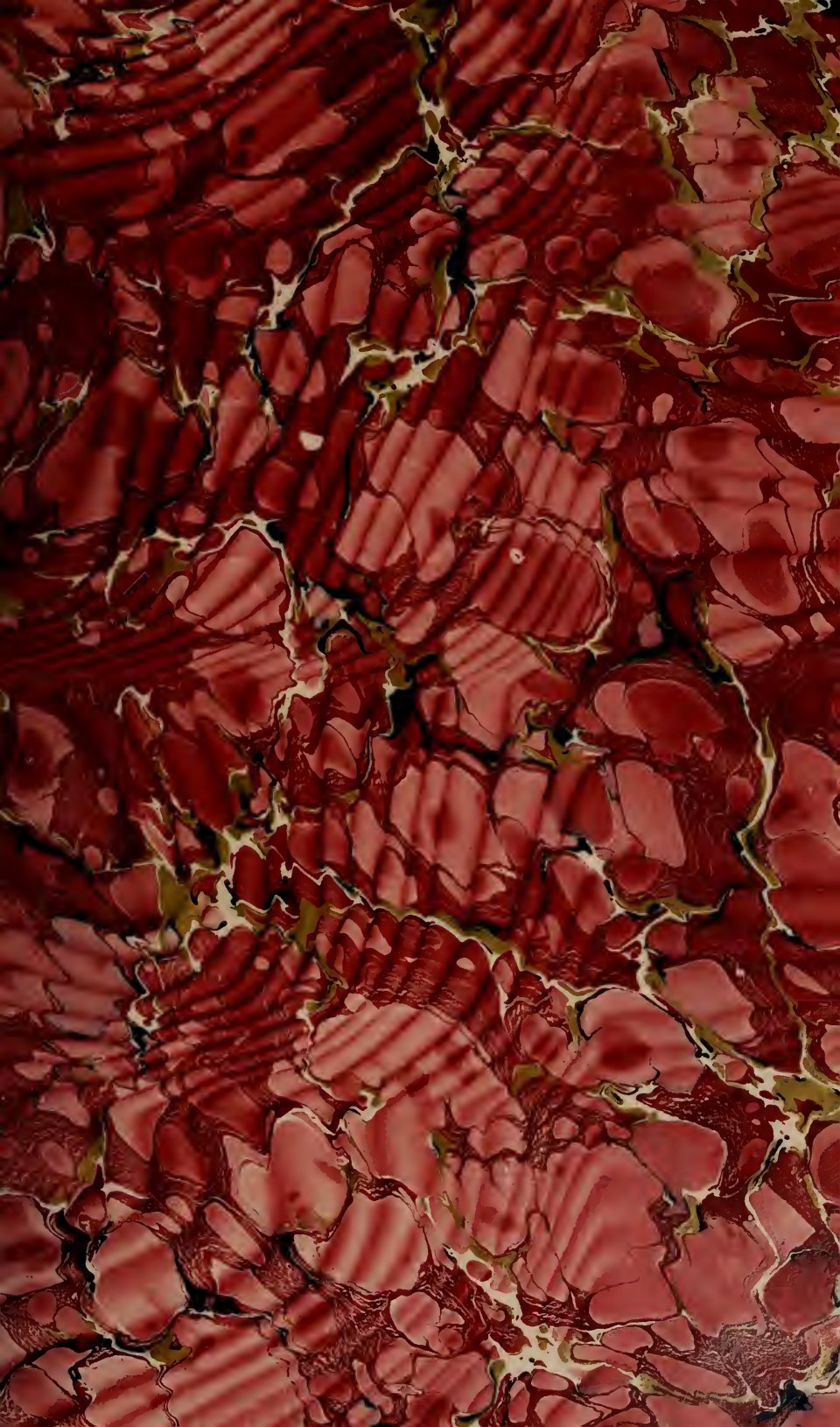

CATALOGUE

OF

THE WORKS OF THE LATE

JOHN CONSTABLE, R.A.,

COMPRISING

PICTURES AND SKETCHES IN OIL, WATER COLOUR, AND PENCIL;

ALSO,

A COLLECTION OF FINE PROOFS

By David Lucas, after J. Constable, R.A..

THE PROPERTY OF THE LATE

CAPTAIN CONSTABLE;

ALSO,

THE REMAINING WORKS

OF THE LATE

SIR WILLIAM JOHN NEWTON,

Miniature Painter to Queen Adelaide:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, JUNE 23, 1890,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

L47251

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, JUNE 23, 1890,

AT ONE O'CLOCK PRECISELY.

The following are the
Property of the late CAPTAIN CONSTABLE.

PROOFS.

BY DAVID LUCAS, AFTER JOHN CONSTABLE, R.A.

FROM THE FIRST SERIES.

1 NOON (No. 4) 1
Engraver's proof

2 VALE OF DEDHAM, Summer Morning (No. 6)
Engraver's proof, before the birds, and before the alteration to the church; touched

3 DITTO
Before the birds, and after the church was altered

4 DITTO 2
Very early touched proof; and a lettered proof 2

5 SUMMER EVENING, (No. 7) 1
Early engraver's proof, before the removal of the figure to the right and the alteration to the sky 1

6 DITTO 1
Finished artist's proof

7 Dell, at Helmington (No. 8)
Engraver's proof, before the cow

8 Ditto 1
Touched proof, after the introduction of the cow

9 A Heath (No. 9) 2
Engraver's proof; and lettered proof

10 A Mill, Dedham (No. 10) 2
Lettered proofs

11 Sea Beach, Brighton (No. 11)
Engraver's proof, before removal of the post

12 Ditto
After removal of the post

13 Yarmouth (No. 13) 1
Lettered proof

14 Old Sarum 1
Engraver's proof

15 Summerland (No. 15) 1
Engraver's proof, before alterations to sky

16 Ditto
Engraver's proof

17 Stoke-by-Nayland (No. 16) 2
Engraver's proof; and proof

18 Summer Afternoon (No. 19), after a shower 2
Touched proof; and proof

19 Glebe Farm (No. 20) 1
Touched proof

20 Hadleigh Castle (No. 21) 2
Touched proof, and proof

21 Hampstead Heath (Vignette), (No. 22) 2
Engraver's proof; and proof

FROM THE SECOND SERIES.

22 Porch of East Bergholt Church (No. 23) 1
Engraver's proof

23 Ditto—*ditto* 1

24 Gillingham Mill (No. 24) 2
Engraver's proof; and one, cut down

25 Sir Richard Steele's Cottage (No. 25) 1
Engraver's proof

26 Ditto—*ditto* 1

27 Jaques and the Stag (No. 26) 1
Engraver's proof

28 Ditto—*ditto* 1

29 Cornfields near Brighton (No. 27) 1
Engraver's proof

30 Stonehenge (No. 28) 1
Engraver's proof

31 Ditto—*ditto*

32 Willy Lott's House (No. 29)
Engraver's proof

33 Ditto—*ditto*

34 Cottage in a Cornfield (No. 30) 2
Engraver's proof: and one, cut down

35 Hampstead Heath: Harrow in distance (No. 31) 1
Engraver's proof

36 Ditto—*ditto*

37 Flatford, Suffolk (No. 32) 1
Engraver's proof

38 Ditto—*ditto* 1

39 Castle Acre Priory (No. 33) 1
Engraver's proof

40 Ditto 1
Another

41 Ditto 1
On older paper

42 Ditto
Curious engraver's proof, before the birds were removed and the plate added to

43 View on the Orwell (No. 34) 2
Engraver's proofs

44 Ditto—*ditto* 2

45 Ditto 1
Engraver's proof; and a proof 2

46 Windmill, near Colchester (No. 35) 1
Engraver's proof, cut down

47 Arundel Mill and Castle (No. 36) 1
Engraver's proof

48 Ditto 1
Engraver's proof, cut down

PROOFS OF PLATES, AFTER CONSTABLE, BY DAVID LUCAS, NOT PUBLISHED IN EITHER SERIES.

50 A Mill near Brighton 3
Prints

51 Opening of Waterloo Bridge 2
Prints

52 Gravel Digging 1
Engraver's proof

53 View on the River Stour 2
Engraver's proof; and print

54 The Mill Stream, or Tale of the Mill 1

Engraver's proof

This plate sometimes appears in the first series in lieu of Stoke-by-Nayland.

55 Ditto 2

Lettered proof

56 Salisbury Cathedral 1

Early engraver's proof

57 Ditto 1

Engraver's proof, second state, with stormy sky

58 Ditto 1

Engraver's proof, with sky more finished

59 Ditto 1

Engraver's proof, with the rainbow

60 Ditto 1

Engraver's proof, with windows in cottage, and two birds under rainbow

61 Ditto 1

Another copy, on India paper

62 Ditto 1

Print

---

63 Winter, by D. Lucas; and one other 2

64 The Lock, after J. Constable R.A., by Lucas—*fine early print*

65 Salisbury Cathedral, *the large plate*, after ditto, by ditto

Finished engraver's proof, before the birds and the reaper, or any letters

66 Constable (J.), R.A. Life, by C. R. Leslie—*first edition, twenty-three plates*

67 Constable (J.), R.A. English Landscape: A Set—*of twenty-two proofs, in five parts, in the original wrappers*

68 A Similar Set—*of twenty-two proofs*

69 A Set—*of twenty-three proofs*, on India paper, *including Stoke-by-Nayland*

70 SET—*of twenty-two plain proofs, wanting Barges on the Stour, but including Stoke-by-Nayland*

71 SET—*of twenty-three India proofs, including Stoke-by-Nayland*

72 CONSTABLE (J.), R.A. GALLERY OF LANDSCAPE, by D. Lucas—*whole bound green morocco*, containing—

Twenty-two India lettered proofs of the first series; a curious proof of the Hampstead Heath, before the introduction of St. Paul's, surrounded by a pencil drawing, by J. Constable, R.A.

Fourteen artist's proofs of the second series; with duplicate proof, with variations, of the Cornfields, Brighton; also—

Seven artist's proofs of the following unpublished plates—Salisbury Cathedral, before Rainbow; Ditto, after the Rainbow; Upright Windmill; opening of Waterloo Bridge; Barges on the Stour; Gravel Digging; Spring —*small plate* 45

73 Three Drawings of Ships, by W. Van de Velde 3

74 Drawing of a Castle, worked on an unfinished proof; and a Drawing of Trees, by J. Constable, R.A. 2

PICTURES AND SKETCHES—*In Oil, Water-colours, and Pencil.*

JOHN CONSTABLE, R.A.

Studies in Oils

75 SALISBURY

Painted on the spot, Nov. 19th, 1821.

76 BRIGHTON, 20th July, 1824

77 A COAST SCENE

78 STORMY SUNSET: Brighton, 9th August, 1824

"His languid fires half lost in ambient haze,
Refract along the dusk a crimson haze—"

FALCONER'S 'SHIPWRECK,' *2nd. Canto.*

79 Brighton, July 20th, 1828

80 Brighton, Jan. 1st, 1826

81 A Sea View

82 Effect of Shower

83 A Landscape, July 1820

84 Landscape and Cloud

85 Shoreham Bay; The walk to the Chalybeate Wells, Brighton July 1824

86 A Mill Head

87 Fine Morning, after rainy night

88 Clouds: 27th Sept., 1821

89 Clouds

90 Trees and a Quarry—*two studies in one frame*

91 A Milldam

92 Sea and Cloud

93 A Child, with cart, in landscape

94 Night Scenes
Three studies in one frame

95 Clouds: Sept. 25th, 1821

96 A Seapiece, after W. Van de Velde, by J. Constable, R.A.

97 East Bergholt, 19th Aug, 1813

98 A Mountain Scene

99 Fox-gloves

DRAWINGS.

BY J. CONSTABLE, R.A.

100 Studies at East Bergholt, Dedham, Feering Vicarage, &c. —*in pencil*, in one frame 6

101 Studies: Flatford, Framlingham, Dedham, Constable's House at East Bergholt, and Salisbury—*in pencil*, in one frame 6

102 A Study of Clouds—*in colours*, 9th July, 1819

103 Rembrandt's Mill, after Rembrandt

W. VAN DE VELDE.

104 Men of War, in a breeze

Purchased by Charles Constable, at the sale of the late T. Purvis' Collection, 1849; *said to have been purchased from a descendant of Sir Anthony Dean.*

Smith's Catalogue, Vol. 9, 763.

T. BAKER, of Leamington.

105 A Warwickshire Harvest Field

The following are Sold by Order of the Executors of H. R. NEWTON, Esq., deceased.

MINIATURES.

BY SIR WILLIAM JOHN NEWTON,

MINIATURE PAINTER TO HER MAJESTY QUEEN ADELAIDE.

106 QUEEN VICTORIA, when a child

107 LADY ADELA IBBETSON

108 PRINCE ESTERHAZY

109 LORD NORREYS

110 MRS. STAMMERS

111 MISS DAVEY

112 MR. BURSLEM

113 SIR JOHN ENGLISH

114 MISS FLETCHER

115 MRS. COPELAND

116 MRS. BISHOP

117 JOHN OPIE, R.A.

118 CAPTAIN PARRY, R.N., in naval uniform

119 A GENTLEMAN, in black coat and white cravat

120 A GENTLEMAN

121 A LADY, in low dress, with gilt ornament in her hair—*oval*

122 A LADY, in white dress, with blue scarf

123 A LADY, in blue dress, with white sleeves—*oval*

124 A LADY, in white dress and red scarf, with pearl necklet

125 A YOUNG GIRL, in white dress, with blue sash and red coral necklet

126 A LADY, in dark-green dress, with flower in her hair

127 CAPTAIN HOLES, in military uniform

128 T. Wright, Esq.

129 Mr. Copeland

130 Joseph Hume, Esq., M.P.

131 Henry Thomson, R.A.

132 J. Wright, R.A.

133 Robert Smirke, R.A.

134 Miss Yates

135 Mrs. Robert Gibson

136 Mrs. Plowden

137 Lady John Russell

138 A Lady, in crimson dress, with blue bow

139 Miss Coglan

140 Mrs. Loftus Tottenham

141 A Lady, in white dress, with crimson scarf

142 Countess of Essex (Kitty Stephens)

143 Lady Beecher (Miss O'Neil)

144 — Hodgson, Esq.

145 The Rev. J. W. Magennis

146 Mrs. John Saunders

147 Mrs. Cockerell

148 Rev. Lord Augustus Fitzclarence

149 Miss Agnew, as a Madonna

150 Miss Paton

151 Miss Dame, afterwards Mrs. Blood

152 Joanna Baillie

153 The Daughter of Colonel Hugh Baillie

154 Miss Hope Johnstone

155 Mrs. Macleod

156 Mr. Justice Parke

157 Sir Henry Ellis

158 Professor Brand

159 Charles Babbage, Esq.

160 Sir Charles Clarke, Bart.

161 Colonel Hugh Baillie

162 John Barlow, Esq.

163 Benjamin West, P.R.A.

164 Miss Clark

165 Baron de Gersdarf, Saxon Minister to William IV.

166 Countess Howe and Lady Adela Curzon

167 The Countess of Oxford

168 Lady Beecher (Miss O'Neil). Three-quarter length, in a landscape

169 L'Allegro and Il Penseroso

170 Master Lister. Full length with dog, in a landscape

171 Dr. Samuel Wilberforce, Bishop of Oxford. Half-length, seated, in robes

172 Dr. Blomfield, Bishop of London. Full length, in robes

FINIS.

London: Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.

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